

# I don't think I can forget

A first attempt at song-writing :)

Izz Hafeez

$\text{♩} = 135$

Acoustic Guitar

Piano

Claves

Drumset

**pp**

**pp**

6

Guit.

Pno.

Clv.

D. Set

**pp**

11

Guit.

Pno.

Clv.

D. Set

16

Guit.

**fff** you brought home a man a col-league turned friend and you

Pno.

Clv.

D. Set

19

Guit. 

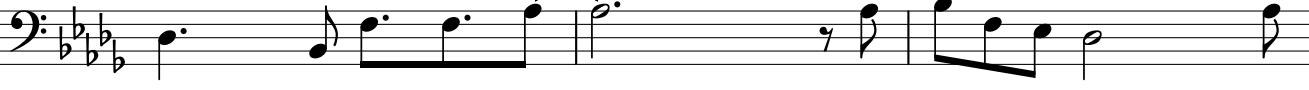
claimed he won't hurt me so I let it go but lit-tle did I know one

Pno. 

Clv. 

D. Set 

23

Guit. 

night turned in - to three then one day I found you

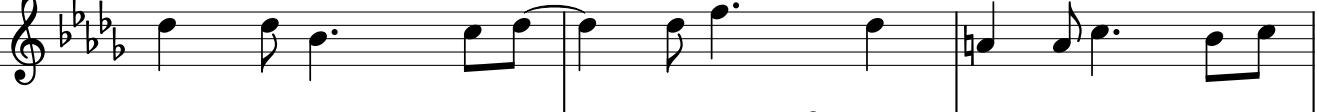
Pno. 

Clv. 

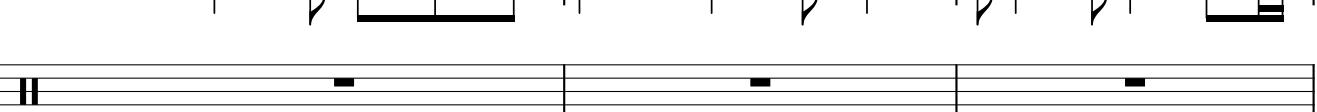
D. Set 

26

Guit. 

Pno. 

Clv. 

D. Set 

29

Guit. 

Pno. 

Clv. 

D. Set 

32

Guit.

Pno.

Clv.

D. Set

oh now I don't think I can for - get the

35

Guit.

Pno.

Clv.

D. Set

lies you've said this guy you've met so tell me how you fell

38

Guit.

in - to his arms oh \_\_\_\_\_ Yeah

Pno.

Clv.

D. Set

41

Guit.

I don't think I can for - get and I re - gret that

Pno.

Clv.

D. Set

44

Guit.

in life and in death you would have had a place in my heart

Pno.

Clv.

D. Set

47

Guit.

oh \_\_\_\_\_ so there was this time when

Pno.

Clv.

D. Set

50

Guit.

Pno.

Clv.

D. Set

you were still mine      so fine      you blew my mind      my head was

53

Guit.

Pno.

Clv.

D. Set

up in the clouds      no-thing could e-ver bring me back down      in joy I drowned

56

Guit.

Pno.

Clv.

D. Set

a - long came this man my tor-ment be - gan how could

59

Guit.

Pno.

Clv.

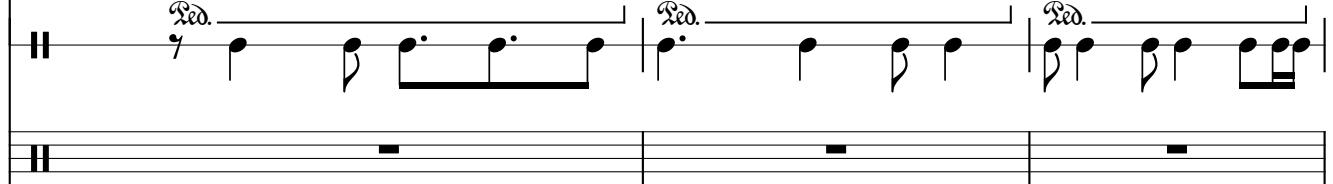
D. Set

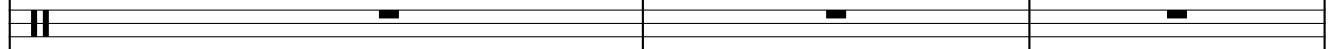
you do this to me e - vry night you went out I

62

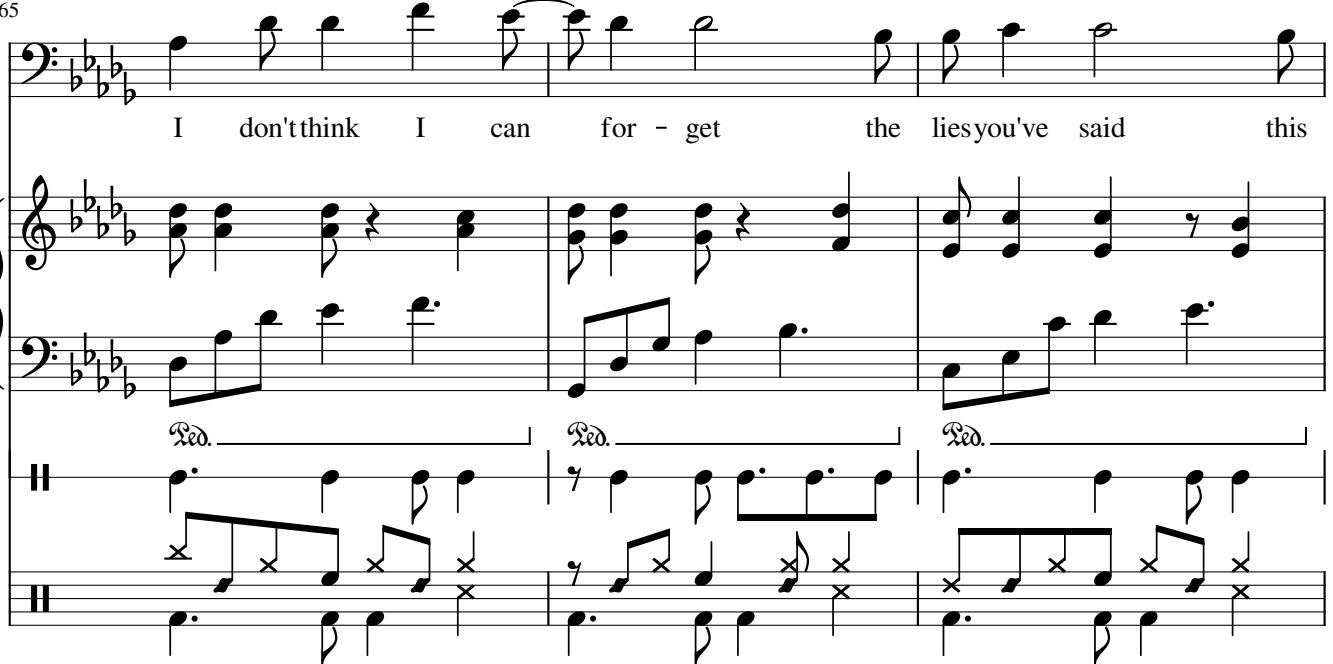
Guit. 
 voiced out my doubts that's when you broke up with me oh now

Pno. 

Clv. 

D. Set 

65

Guit. 
 I don't think I can for - get the lies you've said this

Pno. 

Clv. 

D. Set 

68

Guit.

guy you've met so tell me how you fell in - to his arms

Pno.

Clv.

D. Set

71

Guit.

oh \_\_\_\_\_ yeah I don't think I can

Pno.

Clv.

D. Set

74

Guit.

for - get and I re - gret that in life and in

Pno.

Clv.

D. Set

77

Guit.

death you would have had a place in my heart oh

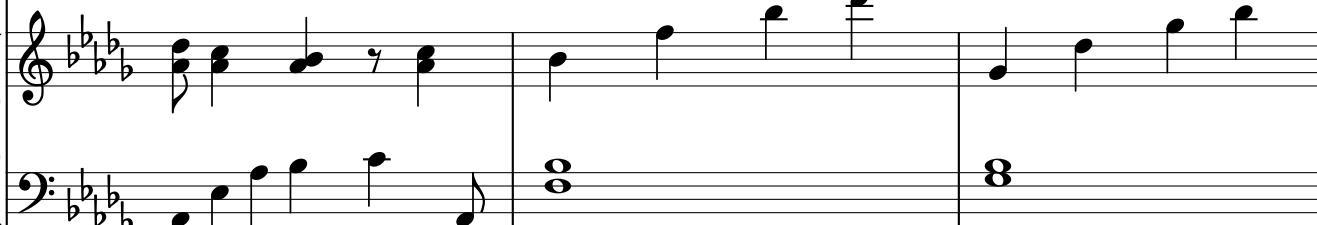
Pno.

Clv.

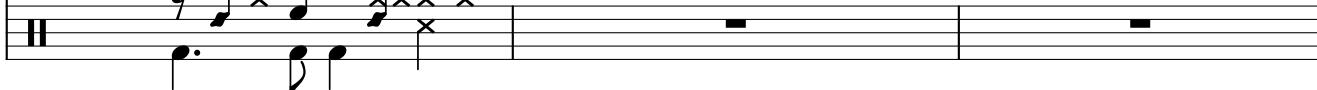
D. Set

80

Guit. 

Pno. 

Clv. 

D. Set 

83

Guit. 

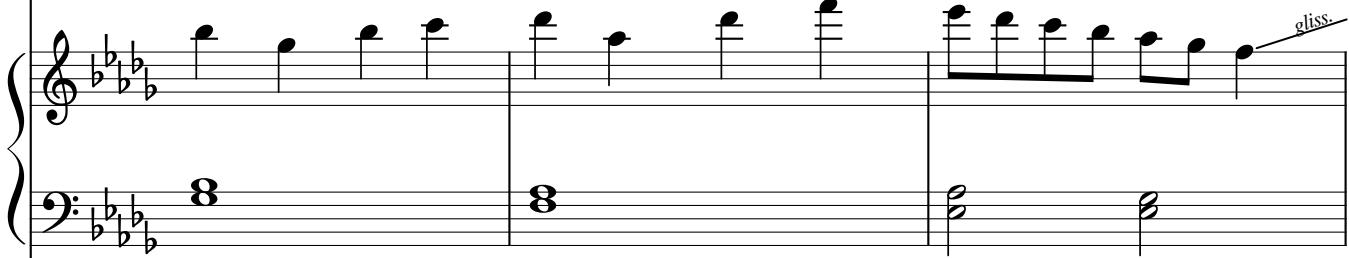
Pno. 

Clv. 

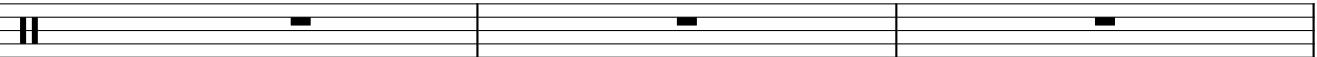
D. Set 

86

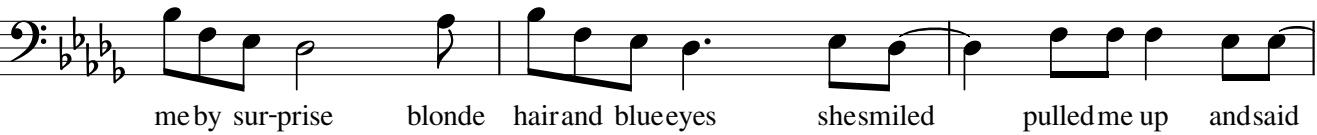
Guit. 

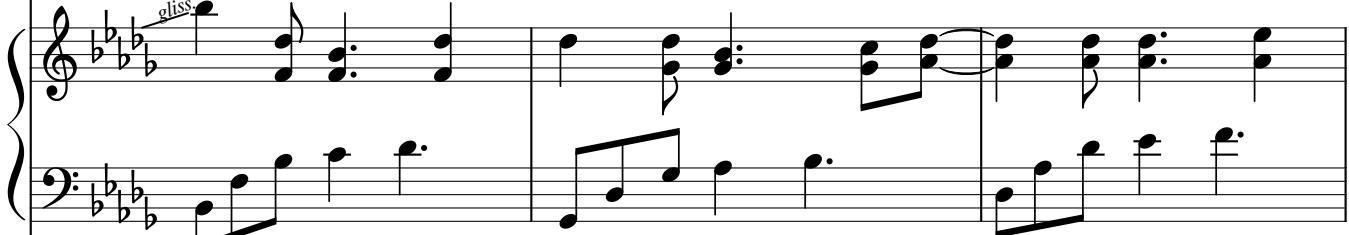
Pno. 

Clv. 

D. Set 

89

Guit. 

Pno. 

Clv. 

D. Set 

92

Guit.

Pno.

Clv.

D. Set

it - t'll be just fine oh we talked we hit it off and now

95

Guit.

Pno.

Clv.

D. Set

we hooked up and I'm so hap - py I don't think I can

98

Guit.

for - get the day I met my big-gest threat 'cause

Pno.

Clv.

D. Set

101

Guit.

that's what led me right in - to her arms oh

Pno.

Clv.

D. Set

104

Guit.

yeah I don't think I want to for - get how I was up-set 'cause

Pno.

Clv.

D. Set

108

Guit.

in life and in death she will be right here in my heart

Pno.

Clv.

D. Set

111

Guit.

Pno.

Clv.

D. Set

oh \_\_\_\_\_

*Acc.*

*Acc.*

This musical score page contains four staves. The first staff is for 'Guit.' in bass clef, with a key signature of two sharps. It features a single note followed by a sixteenth-note cluster, with a fermata over the cluster and the word 'oh' followed by a long horizontal line. The second staff is for 'Pno.' in treble clef, with a key signature of one sharp. It shows eighth-note chords. The third staff is for 'Clv.' in bass clef, with a key signature of one sharp. It includes a dynamic marking 'Acc.' above a sixteenth-note cluster. The fourth staff is for 'D. Set' in bass clef, with a key signature of one sharp. It features a sixteenth-note pattern with 'x' marks indicating specific notes to play. The page number '111' is at the top left, and the page number '18' is at the bottom left.